



UMA GOVIND

Dancer | Choreographer | Teacher

OVERVIEW

300+

stage performances over 15+ years

60+

choreographies - 3 Margams, 5 Productions

100+

SPICMACAY lecture demonstrations

25+

online workshops for students across the globe

75+

students trained. **9** Arangetrams conducted

A Grade Artist at National Doordarshan

Empanelled artist at **ICCR** and **SPICMACAY**

Master of Fine Arts, Bharatnatyam



RECOGNITION

"A Grade" in Bharatanatyam from the National Doordarshan's Central Dance Audition Board (at 22 years of age)

- Empanelled Artist, Indian Council for Cultural Relations (ICCR)
- Empanelled Artist, SPICMACAY
- Trainer - national classical dance intensive (SPICMACAY)
- Member, Regional Selection Committee for the CCRT



CHOREOGRAPHIES

Uma's choreographic repertoire spans over 60 Bharatanatyam works, including three full-length Margams

ALARIPPU

Sankeerna Jathi Dhruva Thalam

SAPTAM

Kamboji

GANESHA STUTHI

Ragamalika, Sahana, Gambheeranattai

SREE RAMA STUTHI

Kapi, Hamsanaadam, Ragamalika

DEVI STUTHI

Arabhi, Kamala Manohari, Keeravani, Abhogi, Kharaharapriya, Navarasa Kannada

SHIVA STUTHI

Nagaswaravali, Revathi, Shenchurutti, Paras

KRISHNA STUTHI

Kaanada, Simhendra madhyamam, Mohanam, Thilang, Shenchurutti, Ragamalika, Bhagesri, Kharaharapriya, Kaapi, Ragamalika

VARNAM

Reethigowla, Sudhadhanyasi, Gambheeranattai, Hamsanandhi, Ragamalika



DASHAVATHARAM

Ragamalika, Tilang

PADAM

Adana, Huseni, Sowrashtram, Yamuna Kalyani, Ragamalika

JAVALI

Paras

KAVADI CHINDU

Shenchurutti- Valli kanavan., Azhaku daivam.

ULSAVA PRABHANDAM

Huseni

BHAJAN

Khamaj, Desh

ABHANG

Misra Yamen, Gamanashrama

TUMRI

Yaman

THILLANA

Dhanasri, Kadanakudoohalam, Maand, Madhuvanathi

TEACHING

Since 2013, Uma has devoted herself to teaching Bharatanatyam, inspiring students of every age and background

- 100+** Lecture-demonstrations for SPICMACAY, engaging more than 30,000 students, including those in rural government schools.
- 25+** Online/offline workshops reaching out to global audience — including from Germany, USA, Brazil, Canada, Australia, France, Japan, and Africa.
- 70+** Students trained through online, offline medium via Kala Patashala School of Arts, Trivandrum
- 9** Full length **margam Arangetrams** of senior students conducted since 2013
- 15** Nrtya Kalpanaa online workshops during COVID lockdown attracting 50+ global participants
- 12** Students applied and awarded Doordarshan grading on their first attempt

All student recitals feature Uma Govind's original choreographies.



SOLO PERFORMANCES

Uma has more than 75+ solo performances to her credit. Select performances of note include

Madras Music Academy, Chennai — Spirit of Youth Festival. 2012

National Doordarshan — National Program of Dance. 2014

Kerala Doordarshan — SRSN Program of Dance. 2010

Narada Gana Sabha (main stage) — Margazhi Season Music and Dance Festival. 2012

ICCR Horizon Series — Pune, Bangalore, Trivandrum, Hyderabad. 2013-2015

Narada Gana Sabha — Natyarangam. 2011

Ahalia Foundation — Monsoon Dance Festival. 2025

Chidambaran — Natyanjali Dance Festival. 2011

Dasyam, Chennai — Dance and Music Festival. 2013

Samarpam, Mangalore — Indian Classical Dance Festival. 2015

Govt. of Kerala — Kerala Tourism Dance Festivals. (various years)

Ananya, Bengaluru — Nirtyollasa. 2015

Bharat Bhavan, Trivandrum — Dance Recital. 2016

Cuttack Mahostav — Recital. 2013

Thirumala Thirupati Temple — Recital. 2012

TAPAS, Chennai — Dance and Music Festival . 2015

PRODUCTIONS

Uma's five productions —debuting from 2019 onward— have been presented at over 40 venues

Productions

Vande Vasudevam — 2019

Anthara* — 2022

Swadha — 2023

Anandam Atchutham — 2024

Rama Kavya Natakam — 2025

Notable venues

The Esplanade
Singapore

Natarani Amphitheatre
Ahmedabad

Krishna Gana Sabha main stage
Chennai

Indian Habitat Center
New Delhi

Azadi ka Amrut Mahotsav

Govt. of Kerala Tourism Festival

* Co-choreographed and performed with Sri Vidhun Kumar



OTHER NOTABLE PRODUCTION PERFORMANCES

2008 Mydhili Prakash	Rhythm Soorya foundation
2009 V. Mydhili	Kalpataru Dance drama exploring Nature
2011 V. Mydhili	Pibare Rama Rasam Eka sloka ramayanam production by Mydhilalaya Dance Academy
2013 Rama Vaidyanathan	Bhramakalpa Bharatanatyam perspective on space, time and big bang theory
2015 Rama Vaidyanathan	Ashtabhavika An exploration of various Nayika bhavas
2025 Dr. V. Arunadhathy	Navavidha Bhakti Spontaneous interpretation of a caranatic concert

Noteworthy venues

The Esplanade
Singapore

Temple of Fine Arts
Malaysia

Kamani Auditorium
Delhi

Nishagandhi Festival
Trivandrum

Narada Gana Sabha
Chennai

Sangeeth Nataka Academy
Thrissur

MEDIA COVERAGE & REVIEWS

Interviewed by All India Radio for Yuva Vani in 2015

Featured in almost all Regional Television channels in Kerala

Notable Reviews

The Hindu



Play of captivating abhinaya - Nisha M

"... Fine choreography was the high point of Uma Govind's recital. Noticeable stage presence and confidence marked the Bharatanatyam performance by UmaGovind at Bharath Bhavan, in the capital city..."

Narthaki



An aesthetic journey - Satish Suri

"... Uma Govind stepped on to the stage brimming with confidence, Various dimensions and bhavas within the composition were depicted with excellent technique. The dancer displayed her virtuosity with graceful movements and good command over nritha and abhinaya..."

Deccan Chronicle



Faithful to Bharatanatyam - Cris

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REFERENCES & LINKS

Uma Govind performance snippets



Aradhana

<https://youtu.be/9gcoljfg-ck>



Varnam

<https://youtu.be/uiwotAmfm7g>



Satre Vilagi Irum

<https://youtu.be/-QURcTTihSU>



Thillana

<https://youtu.be/GnUiPq-2jIE>



Shiva stuthi

<https://youtu.be/Qz3J2KELmgg>



Natyarangam

https://youtu.be/rJ_GMIR1b7E



An ode to mother India

<https://youtu.be/WoXz16900oM>



Lament to the birds

<https://youtu.be/BhVtqKVPaoQ>



Shanthi Mantram

<https://youtu.be/CXXpqtAbGvU>



Bhrahmakalpa

<https://youtu.be/8nHtYaMyojY>

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Video playlist



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